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PRESENTS

# The Gondoliers

OR

"THE KING OF BARATARIA"

BY

W. S. Gilbert and Arthur Sullivan



PLAYHOUSE THEATRE

March 5th, 6th, 7th and 8th, 1952

8.30 p.m.

# "THE GONDOLIERS or THE KING OF BARATARIA"

## ACT ONE

Scene—The Piazzetta, Venice. Date 1750.

The maidens of Venice await the arrival of Marco and Guiseppe Palmieri, the two most popular gondoliers of the city. They refuse to accept the attentions of any others, until these two have chosen their wives. The gentlemen decide to leave the choice to fate, and blindfolded, they catch Tessa and Gianetta.

Meanwhile the Duke of Plaza-Toro, with the Duchess, their daughter Casilda, and attendant Luiz, arrive from Spain to find the son of the King of Barataria, to whom Casilda was married as an infant. The Grand Inquisitor of Spain, Don Alhambra Bolero, explains that the prince was entrusted to the care of a gondolier, who had died and left the child with the mother of Luiz.

The wedding of Marco and Gianetta, Guiseppe and Tessa is being celebrated by the gondoliers and their ladies, when Don Alhambra enters and informs them that either Marco or Guiseppe is the son of the King of Barataria. Not knowing which is the actual king, Don Alhambra arranges to send both gondoliers, to a far off isle, to reign jointly, until it is discovered which is king. The act closes with the departure of all gondoliers, leaving behind the broken-hearted wives who were not permitted to go with them.

## OVERTURE

1. CHORUS OF CONTADINE (with solos) (GONDOLIERS, ANTONIO, MARCO AND GUISEPPE)..... "List and Learn"
2. ENTRANCE OF DUKE, DUCHESS, CASILDA AND LUIZ..... "From the sunny Spanish shore"
3. SONG (DUKE OF PLAZA-TORO)..... "In enterprise of martial kind"
4. RECIT. AND DUET (CASILDA AND LUIZ).... "O rapture, when alone together"
5. DUET (CASILDA AND LUIZ)..... "There was a time"
6. SONG (DON ALHAMBRA, WITH DUKE, DUCHESS, CASILDA, AND LUIZ)..... "I stole the Prince"
7. RECIT. (CASILDA AND DON ALHAMBRA)..... "But bless my heart"
8. QUINTET (DUKE, DUCHESS, CASILDA, LUIZ AND GRAND INQUISITOR)..... "Try we life-long"
9. CHORUS (WITH SOLO) TESSA..... "Bridegroom and Bride"
10. FINALE (GIANETTA, MARCO, GUISEPPE, TESSA AND CHORUS)

## ACT TWO

An interval of three months is supposed to elapse between Acts I and II

Scene—Pavilion in the Palace of Barataria.

In Barataria, the monarchy has been reorganized on Republican principles. The courtiers enjoy all the leisure, while the kings do all the work. The only thing lacking for perfect happiness, is the pleasure of female society. That is provided, with the unexpected arrival of the ladies, who were tired waiting alone. To celebrate their coming, Marco and Giuseppe give a banquet and dance, which is interrupted by Don Alhambra, who is horrified at the form of government. He brings the Duke and Duchess of Plaza-Toro, with Casilda, and arranges that she shall meet the two Gondoliers, to one of whom she is married. She tells them of her love for Luiz, and Marco and Guiseppe make her very happy by telling her of their marriage.

Finally the old nurse arrives at the palace. The story she tells reveals the startling news that the rightful king is Luiz, whom she had substituted for her own son, many years before. The gondoliers are happy to return to their wives and Venice—Luiz and Casilda become King and Queen of Barataria!

## OVERTURE

1. CHORUS OF MEN (WITH MARCO AND GUISEPPE)....“Of happiness the very pith”
2. SONG (GUISEPPE) (WITH CHORUS).....“Rising early in the morning”
3. SONG (MARCO).....“Take a pair of sparkling eyes”
4. SCENA (Chorus of Girls, Quartet, Duet & Chorus)....“Here we are at the risk”
5. CHORUS AND DANCE.....“Dance a Cachucha”
6. SONG (DON ALHAMBRA, WITH MARCO AND GUISEPPE)....“There lived a king”
7. QUARTET (MARCO, GUISEPPE, GIANETTA & TESSA)“In a contemplative fashion”
8. CHORUS OF MEN (WITH DUKE AND DUCHESS).....“With ducal pomp”
9. SONG (DUCHESS).....“On the day when I was wedded”
10. RECIT. AND DUET (DUKE AND DUCHESS)....“To help unhappy commoners”
11. GAVOTTE (DUKE, DUCHESS, CASILDA, MARCO  
AND GUISEPPE).....“I am a courtier grave and serious”
12. QUINTET AND FINALE (MARCO, GUISEPPE, CASILDA,  
GIANETTA, TESSA, AND CHORUS).....“Here is a case unprecedented”

## DRAMATIS PERSONAE

THE DUKE OF PLAZA-TORO.....	Don Gadsby
LUIZ (his attendant).....	Don Ferguson, Frank Kilroy
DON ALHAMBRA DEL BOLERO (THE GRAND INQUISITOR).....	Warren Donald Albin Urbonas

### Venetian Gondoliers :

MARCO PALMIERI.....	Bob Blanchard, Dudley Brett
GUISEPPE PALMIERI.....	Michael Mercury, Herb. Lother
ANTONIO.....	Wallace Linton
FRANCESCO.....	Dean Perkins, Don Ferguson
GIORGIO.....	Taras Monastyrski, Bryan Hubble

### Contadine :

GIANETTA.....	Jane Edward, Myrna Lou Rourke
TESSA.....	Kathie Jordan, Alene Jackson
FIAMETTA.....	Carol Mellor, Frances Broadbent
VITTORIA.....	Christina Gow, Patricia Paxton
GUILIA.....	Teresa Morello, Dee McEwing
THE DUCHESS OF PLAZA-TORO.....	Aileen Warrington, Chloe Taylor
CASILDA (her daughter).....	Frances Cox, Donna McBride
INEZ (the King's Foster-mother).....	Chloe Taylor, Christina Gow
HERALDS.....	Joan McInnes, Sheila McDonald Greta Lindholm, Mavis Watkins Evelyn Hardy, Denis Blomme
HALBERDIERS.....	Mitchell Czaja, Bob Bratton Larry Morrison, George Ennis

### **Chorus of Contadine :**

Dawn Agnew, Bette Attinbring, Pat Armstrong, Madelaine Blaine, Marilyn Boyd, Maureen Bowman, Florence Compton, Joan Crealock, Joy Ferguson, Rhoda Fairfield, Goldina Giesbrecht, Mavis Gray, Jill Goodwin, Joy Haynes, Shirley Horton, Elinor Hagborg, Marilyn Head, Heather Jones, Sidney Kenny, Clare McCallum, Doreen McBeath, Mona Mackie, Norma Mann, Jean McTavish, Joan Newton, Florence Pockett, Claudette Paul, Marion Rogers, Mabel Shearer, Thora Stevenson, Shirley Taylor, Barbara Thomas, Louise Wilmot, Barbara Wright, Judy Woodcock.

### **Chorus of Gondoliers :**

Don Ayre, Charlie Anderson, Jim Armstrong, Dave Affleck, Paul Anderson, Bob Bowman, Bob Clydsdale, Grant Cowan, Norman Channing, Al Fraser, Lorne Harris, Don Holman, Brian Johannesson, Ron Kristjanson, Barry Kerr, Lloyd Kruger, Bill Long, Bruce McLennen, George Moore, Dick Morrison, Hugh MacGregor, Roy MacKenzie, Albert Madec, Bob MacDuff, John Matthiasson, Gordon Pawling, Frank Rinella, Terry Rooke, Alf. Rose, Dave Rennie, Herb Ryan, Frank Sigurdson, Jack Tate, Gordon White.

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## **ORCHESTRA**

CONDUCTOR: FILMER HUBBLE

PIANO—Dorothy Greene, Eleanor Payne, Laurence Jones.

VIOLINS—Michael Mercury, Julian Garski, Keith Ryan, Duncan Eubank, Shirley Bruce, Mona Mackie, Norman Leathers, Barry Hunter, Miss J. Hunter, Maurice Rudick.

VIOLAS—John Danchko, Gordon Throp.

CELLOS—Barry Hubble, Shirley Horton, David Goodwin, Mr. G. Snider.

BASS—John Schioler.

FLUTE—Alex Gauer.

CLARINETS—Don Ayre, Allan Mann, Tannis Arbuckle.

TRUMPET—Champion Russenholt.

## **DIRECTORS**

STAGING AND DRAMATICS—James C. Duncan.

MUSIC—Jean Spence.

DANCING—Helen Robertson.